

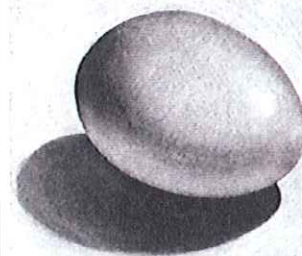


Climbing Higher

Year Group: Year 7
 Term: Autumn 1
 Subject: Art
 Topic: Creating and using Tone

TONAL DEVELOPMENT

Learning to use
Tone to create Contrasts



Name: _____ Form: _____
 Subject Teacher: Mr S Rushton Group (If known): _____
 Date given: 9th October 2017 Date to hand in: 18th October 2017

Level achieved in this Home Learning Booklet:	Effort in this Home Learning Booklet: A= Excellent effort D= Poor effort	Achievement Points this Home Learning Booklet:
	A	A for Effort = 3 Achievement Points
	B	B for Effort = 2 Achievement Points
	C	C for Effort = 0 Achievement Points
	D	D for Effort = 0 Achievement Points

Teacher feedback: Teachers will highlight the appropriate comment when giving feedback on the work.

WWW (what went well)

Neat and Accurate drawn Shapes (eggs)
 There are a range of TONES in your work
 Strong CONTRAST created with your TONE
 You have used a range of pencils
 Mature Effort has created High achieving work
 You've have shown some improvement in Shading.

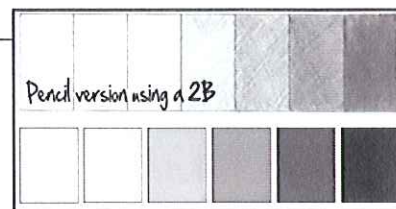
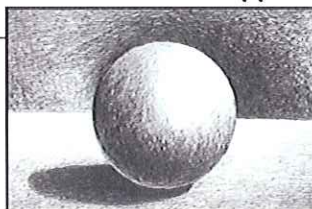
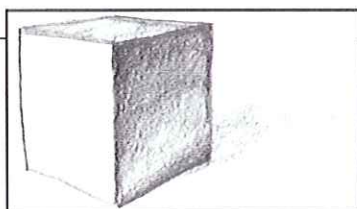
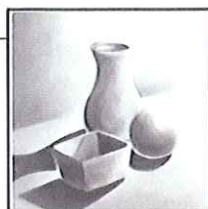
EBI (even better if)

You need to focus more on drawing accurate shape
 You need to show a greater range of TONES
 You need to create a better CONTRAST in Tonal work
 You need to use more than your basic HB pencil to show TONE
 You need to improve your effort to your Art homework
 You need to blend with greater care and refinement
 You need to complete all parts of the work including the student response below

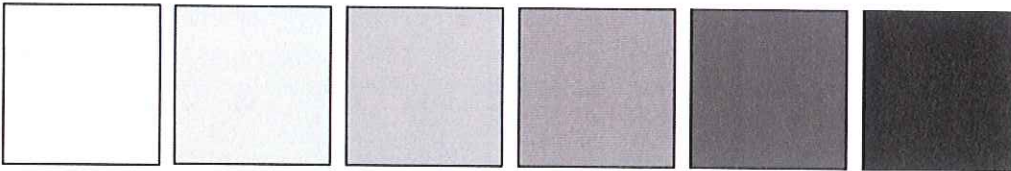
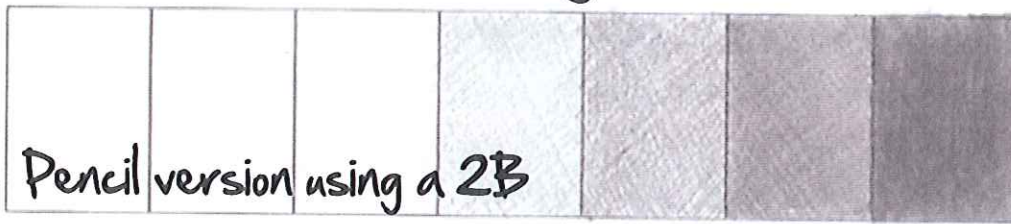
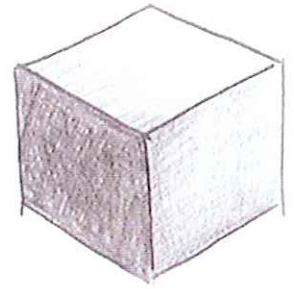
Other Feedback: Optional Comment from Teacher if necessary.

Student response: Write how much time you spent on this work (be exact) and say what was the hardest aspect of this work

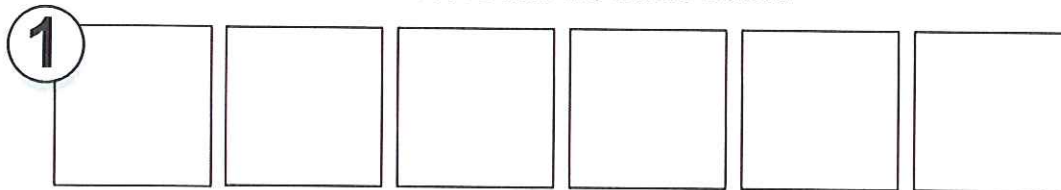
Accuracy of punctuation, spelling and grammar *Not applicable in this Homework booklet*



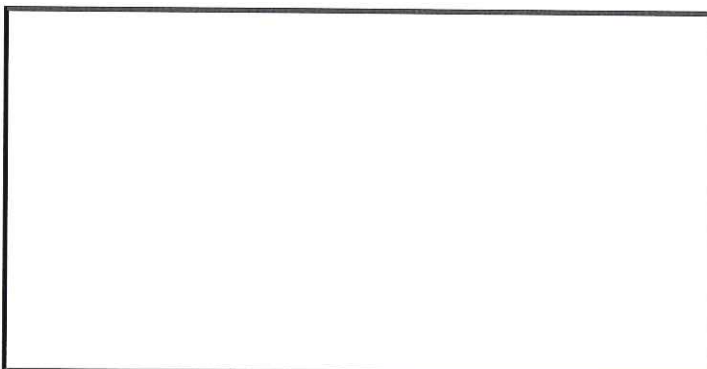
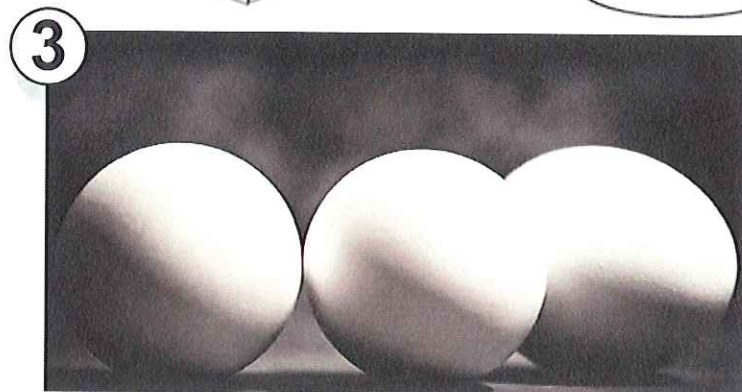
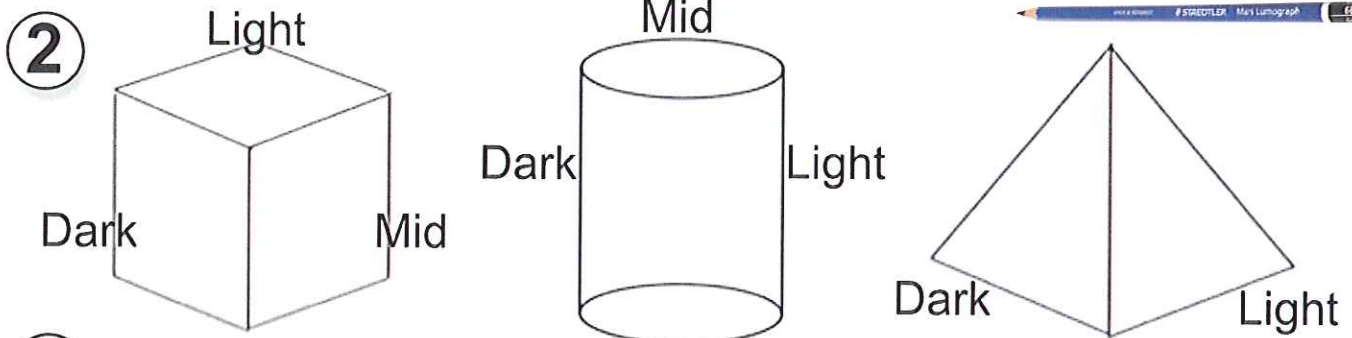
Tonal Drawing Exercise



Try with your pencil using at least a 2B type to copy and create the shades shown above into the boxes below.



Apply shading techniques using at least a **soft 2B** pencil to shapes below to show **TONE**. Decide where your light is coming from.



In the space below try to copy the 3 eggs pictured. The focus is to accurately show all the correct **TONES**. You must use a 'soft' pencil to help create the correct tones; try to use at least a **2B** pencil if possible also a **4B & 6B**.

FOCUS ON:

Accurately recording the **SHAPE** first and then showing a good range of **TONES**. Trying to create a strong **CONTRAST**